

Some of the Hollywood Jews - The Name Changers

The "Jewish" Hollywood moguls long ago decided that it would help them make more money if the general public viewed films as being "Christian." In fact, they personally wanted to blend in with the Gentile community. Thus Samuel Goldfish changed his name to Goldwyn and Cecil B. de Mille insisted that he was a gentile until his death when a rabbi officiated at his funeral. Every single one of the original "Jewish" developers of the movie industry divorced their "Jewish" wives and married beautiful Christian starlets. This includes Louis B. Mayer, Samuel Goldwyn, Jack Warner, David O. Selznick and Harry Cohen. They gave orders to the numerous "Jews" they made "stars" to change their "Jewish" names to Christian sounding ones. This has also included a lot of "nose jobs" for both "Jewish" male and female stars. Here are but a few who followed this road to stardom.

Adopted Christian Name	Real Jewish Name
Joey Adams	Joseph Abramowitz
Eddie Albert	Eddie Heimberger
Woody Alle	Allen Konigsberg
Lauren Bacall	Joan Perske
Jack Benny	Benny Kubelsky
Milton Berle	Milton Berlinger
Ernest Borgnine	Effron Borgnine
George Burns	Nathan Birnbaum
Joan Blondell	Rosebud Blustein
Joyce Brothers	Joyce Bauer
Mel Brooks	Melvin Kaminsky
Joey Bishop	Joey Gottlieb
Charles Bronson	Charles Buchinsky
Rona Barrett	Rona Burnstein
Cyd Chrise	Tula Finklea
Tony Curtis (daughter is Jamie Lee Curtis)	Bernie Schwartz
Joan Crawford	Lucille Le Sueur

Dyan Cannon	Samile Friesen
Kirk Douglas	Isadore Demsky
(son is Michael Douglas)	
Bob Dylan	Robert Zimmerman
Rodney Dangerfield	Jacob Cohen
Douglas Fairbanks, Jr.	Douglas Ullman
Joel Grey	Joel Katz
(father of Jennifer Grey)	
Elliott Gould	Elliott Goldstein
Zsa Zsa Gabor	Sara Gabor
John Garfield	Jules Garfinkle
Judy Garland	Frances Gumm
Paulette Goddard	Paulette Levy
Eydie Gorme	Edith Gormezano
Cary Grant	Larry Leach
Lorne Green	Chaim Leibowiz
Judy Holliday	Judith Tuvin
Leslie Howard	Leslie Stainer
Buddy Hackett	Leonard Hacker
Jill St. John	Jill Oppenheim
Danny Kay	David Kominsky
Alan King	Irwin Kniberg
Larry King.	Larry Zeiger
Tina Louise	Tina Blacker
Ann Landers	Esther Friedman
(Abigail Van Buren is her sister)	
Dorothy Lamour	Dorothy Kaumeyer
Miehael Landon	Mike Orowitz
Steve Lawrence	Sidney Leibowitz
Hal Linden	Hal Liptz
Jerry Lewis	Joseph Levitch
Karl Maiden	Maiden Sekulovitch

Ethel Merman	Ethel Zimmerman
Jan Murray	Murray Janofsky
Walter Matthau	Walter Matasschanskayasky
Lilly Palmer	Maria Peiser
Jan Pierce	Pincus Perelmuth
Roberta Peters	Roberta Peterman
Eleanor Parker	Ellen Friedlob
Joan Rivers	Joan Molinsky
Tony Randall	Sidney Rosenberg
Edward G. Robinson	Emanuel Goldenberg
Dinah Shore	Fanny Rose
Shelly Winters	Shirley Schrift
Gene Wilder	Jerome Silberman

More Jewish Stars Over Hollywood

There are hundreds of other "Jews" in Hollywood "stardom" - far too numerous to list them all here. However the following are "Jews" whom many think are Gentiles: Ed Asner, Bea Arthur, Gene Barry, Richard Benjamin, Kevin Costner, Lee J. Cobb, Joan Collins, Richard Dreyfus, Ted Danson, Peter Falk (Columbo), Eddie Fisher, Harrison Ford (25%), Richard Gere, Betty Grable, Sharon Gless, Steven Segall, Dustin Hoffman, Monty Hall, Amy Irving, Jack Klugman, Leonard Nimoy, Ken Olin, Ron Perlman, George Segel, William Shatner, Peter Strauss, Rod Steiger, Jane Seymour, Barbara Walters, Debra Winger, and Bruce Willis.

The following are half-Jewish, Joan Collins, Goldie Hawn, Paul Newman, Robert DeNiro and Geraldo Rivera.

Jews in the music field include, Billy Joel, Barry Manilow, Tony Martin, Bette Midler, Barbara Streisand and Ringo Starr.

Here are but a few in the field of "comedy" which is 90% Jewish dominated! Roseanne Barr, David Brenner, Sid Caesar, Richard Dawson, Don Adams, Norm Crosby, George Jessel, Alan King, Carl Reiner, Don Rickles, Martha Reye, Garry Shandling, Henry Winkler and David Letterman.

How The Jews Stole Thomas Edison's Motion Picture Invention

Thomas Edison was the greatest inventor who ever lived with over 2,000 inventions patented including the electric light, the phonograph and the motion picture machine. In 1903 the four Warner brothers bought a used Edison Kinetoscope projector for \$1,000 and repaired it. They began showing what they called the "magic lantern pictures" on the walls in beer halls. 1909 Edison's General Film Co. sued Warner Brothers for violating their copyright to the motion picture machine and forced them to close their company. At that time, the Warners and other "Jews" were making illegal films in Brooklyn. They fled Edison's private detectives for Los Angeles where lax laws let them steal the film business away from Thomas Edison. Later this same skulduggery occurred once again. Two Christian inventors, Lee De Forrest and Theodore Case, came up with the "talking machine" sound system. The same Jewish producers also stole this invention and the Jew Al Jolson came out with the first "talkie" film - "The Jazz Singer."

Propaganda The Goal of Hollywood

It is of GREAT interest that Jack Warner's very first feature film in 1918 was a vicious anti-German melodrama called "My Four Years In Germany"; it accused the Germans of all kinds of atrocities which were later proven to be war time propaganda. It seems as though the "Jews" have ALWAYS harbored a hatred for the German people!

Anti-American, Anti-White Movies "Winds of War" and "War and Remembrance" were produced by Universal which lost \$20 million yet more anti-German pro-holocaust films are coming. Robert Mitchum, star of the series, told Esquire Magazine that he doesn't even believe in the holocaust story!

Facts prove that while 1.3 million "Jews" may have died of starvation, typhus, etc. not one single "Jew" was ever gassed. (According to The Leuchter Report!)

There have been three versions of "Mississippi Burning" but nothing about the assassination of Jackson, Mississippi white Christian school teacher Mrs. Kathy Ainsworth. Her murder was financed by \$79,000 furnished by New Orleans Jewish Anti-Defamation League head, A. I. Botnik. (According to Los Angeles Times, 2/13/1970).

Columnist Pat Buchanan asks "When will Hollywood present a film on the new racism in which primarily black crime holds an entire nation hostage?"

Col. Charles Lindbergh speaking on nationwide radio in 1941 stated: "The Jews' greatest danger to this country lies in their large influence and ownership of our motion pictures and the press!"

"So Proudly, We Hail" by CBS and "Jew" director Lionel Chetwynd is a lying and vicious attack upon Tom

Metzger and David Duke!

"The Stick Wife" by Universal is about the 1963 Birmingham church bombing starring Jessica Lange playing Bob Chambliss wife. It is a total lie! Your editor covered that trial and Chambliss was positively innocent.

"Glory" by Columbia and written by Lincoln Kirstein has a Negro regiment from Massachusetts practically winning the Civil War.

"Born on The Fourth of July" by Universal damns our Vietnam War veterans as being guilty of inhuman atrocities while the Viet Cong are presented as absolute innocents.

Unending anti-white hate is portrayed in Bruce Willis' Die Hard movies where he slaughters "German terrorists" right and left. Willis is "Jewish".

Harrison Ford, who is "Jewish", burns Germans alive in both "Indiana Jones " movies.

"Howard Beach - Making a Case for Murder" is yet another NBC film designed to instill "self-hate" within white people, directed by the "Jew" Kenneth Kaufman. Columnist Pat Buchanan says that 9 out of 10 interracial crimes are committed by blacks against Whites. When will we see this on TV?

Singer Paula Abdul has claimed to be Spanish, Puerto Rican and Lebanese. However, the Montreal Gazette, May 8, 1992 states that she is "Jewish" and her real name is Paula Rykiss from Winnipeg.

Propaganda Goals Outlined

Our Film Folk, a column by Herbert Luft, appears only in "Jewish" publications. His description of the 1982 Academy Awards applies to all such events: "Jews" award "Jews" for "Jewish" theme movies! Reds glorified the Soviet Revolution. Chariots of Fire instilled a guilt feeling in Gentiles for discrimination against "Jews". Genocide was best documentary on the German Holocaust of "Jews". In the film "Holocaust" both Poles and Ukrainians are described as "worse than Nazis." In "The Eye" the French betray the Jews during World War II. In the famous Playboy Magazine interview of Jan. 1979, actor Marlon Brando explains this phenomenon:

"You've seen every single race besmirched, but you never saw an unfavorable image of the Kike because the "Jews" were ever so watchful for that. They never allowed it to be shown on screen!"

No film maker dares to be critical of "Jews", Israel or Zionism. A "Jewish" male must be referred to as a nice "Jewish" boy. A young girl is an American "Jewish" Princess. "Jew" musicians are always "talented," writers "gifted," painters "sensitive", doctors "brilliant." "Jew" millionaires (consider Rockefeller) are always portrayed as "philanthropic and visionary."

Hollywood Molds Minds

Millions of innocent Christian Americans have been victimized by pro-Zionist and pro- Communist film propaganda. They do not realize the “Jew” name changers have used subtle and very sophisticated stories to manipulate the minds of our people. No nation can long remain free while such a powerful medium is totally controlled by alien “Jews” whose loyalty is to Zionism first.